

**MINNESOTA TEACHER LICENSURE EXAMINATIONS<sup>SM</sup> (MTLE<sup>SM</sup>)**

**INSTRUMENTAL CLASSROOM MUSIC (GRADES K–12)  
MATCH STUDY  
MARCH 2019**

<b>Objective</b>	<b>Minnesota Academic Standards K-12 in Arts</b>	<b>Minnesota Administrative Rules - 8710.4650 Teachers of Vocal Music and of Instrumental Music</b>	<b>National Core Arts Standards: Music</b>	<b>National Association of Schools of Music: Handbook 2015-16</b>
<b>1</b>	K-3-AF: 0.1.1.3.1 4-5-AF: 4.1.1.3.1-4.1.1.3.2 6-8-AF: 6.1.1.3.1-6.1.1.3.2 9-12-AF: 9.1.1.3.1-9.1.1.3.2	Subp. 3: Subject matter standard: A.(1), (7)	Anchor Standard: 1,4,7,8	VII. Liberal Arts Degree with a Major in Music—D. Essential Content and Competencies: 2.a.(1) VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification—B. Common Body of Knowledge and Skills: 2.a-2.b IX. Specific Professional Baccalaureate Degrees in Music—A. Bachelor of Music in Performance: 3.a; B. Bachelor of Music in Music Theory: 3.b; C. Bachelor of Music in Composition, 3.a-3.b; O. Baccalaureate Degree in Music Education: 3.b.(4) Appendix I.D, Standards and Guidelines for the Education and Training of Conductors: Choral, Orchestral, Wind: 1.A.4
<b>2</b>	K-3-AF: 0.1.1.3.1 4-5-AF: 4.1.1.3.3 6-8-AF: 6.1.1.3.3 9-12-AF: 9.1.1.3.3	Subp. 3: Subject matter standard: A.(1), B.(4)	Anchor Standard: 4,7,8,11	VII. Liberal Arts Degree with a Major in Music—D. Essential Content and Competencies: 1.a.(3), 2.a.(4) VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification—B. Common Body of Knowledge and Skills: 2.c, 4 IX. Specific Professional Baccalaureate Degrees in Music—A.

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Objective	Minnesota Academic Standards K-12 in Arts	Minnesota Administrative Rules - 8710.4650 Teachers of Vocal Music and of Instrumental Music	National Core Arts Standards: Music	National Association of Schools of Music: Handbook 2015-16
				Bachelor of Music in Performance: 3.a; B. Bachelor of Music in Music Theory: 3.b; D. Bachelor of Music in Music History and Literature: 3.a; O. Baccalaureate Degree in Music Education: 3.b.(4) Appendix I.D, Standards and Guidelines for the Education and Training of Conductors, Choral, Orchestral, Wind: 1.C.1
3	K-3-AF: 0.1.3.3.1 4-5-AF: 4.1.1.3.3 6-8-AF: 6.1.1.3.3 9-12-AF: 9.1.1.3.3	Subp. 3: Subject matter standard: A.(1), C.(4)	Anchor Standard: 4,7,8,11	VII. Liberal Arts Degree with a Major in Music—D. Essential Content and Competencies: 1.a.(3), 2.a.(4) VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification—B. Common Body of Knowledge and Skills: 2.c, 4 IX. Specific Professional Baccalaureate Degrees in Music—A. Bachelor of Music in Performance: 3.a; B. Bachelor of Music in Music Theory: 3.b; D. Bachelor of Music in Music History and Literature: 3.a; F. Bachelor of Music in Jazz Studies: 3.a; 3.c; O. Baccalaureate Degree in Music Education: 3.b.(4) Appendix I.D, Standards and Guidelines for the Education and Training of Conductors, Choral, Orchestral, Wind: 1.C.1

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4	K-3-AF: 0.1.3.3.1 4-5-AF: 4.1.1.3.3, 4.1.3.3.1 6-8-AF: 6.1.1.3.3, 6.1.3.3.1 9-12-AF: 9.1.1.3.3, 9.1.3.3.1	Subp. 3: Subject matter standard: A.(1), C.(4)	Anchor Standard: 4,7,8,11	VII. Liberal Arts Degree with a Major in Music—D. Essential Content and Competencies: 1.a.(3), 2.a.(4) VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification—B. Common Body of Knowledge and Skills: 2.c, 4 IX. Specific Professional Baccalaureate Degrees in Music—A. Bachelor of Music in Performance: 1.c; B. Bachelor of Music in Music Theory: 3.b; D. Bachelor of Music in Music History and Literature: 3.a-3.b; F. Bachelor of Music in Jazz Studies: 3.a; H. Bachelor of Music in Sacred Music: 3.c; O. Baccalaureate Degree in Music Education: 3.b.(4) Appendix I.D, Standards and Guidelines for the Education and Training of Conductors, Choral, Orchestral, Wind: 1.C.1
5	K-3-AP-RC: 0.4.1.3.1 4-5-AF: 4.1.1.3.2 4-5-AP-RC: 4.4.1.3.1 6-8-AF: 6.1.1.3.1-6.1.1.3.2 6-8-AP-RC: 6.4.1.3.1 9-12-AF: 9.1.1.3.1-9.1.1.3.2 9-12-AP-RC: 9.4.1.3.1	Subp. 3: Subject matter standard: A.(1)-(2)	Anchor Standard: 1,2,3,4,5,7,8,9	VII. Liberal Arts Degree with a Major in Music—D. Essential Content and Competencies: 2.a.(1)-(2), (5) VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification—B. Common Body of Knowledge and Skills, 1.f, 2.a-2.b IX. Specific Professional Baccalaureate Degrees in Music—A. Bachelor of Music in Performance, 3.a; D. Bachelor of Music in Music History and Literature: 3.c; O. Baccalaureate

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				Degree in Music Education: 3.b.(1), 3.b.(4), 3.c.(3)(a) Appendix I.D, Standards and Guidelines for the Education and Training of Conductors, Choral, Orchestral, Wind: 1.A.1-4
6	K-3-AF: 0.1.2.3.2 4-5-AF: 4.1.2.3.2 6-8-AF: 6.1.2.3.2 9-12-AF: 9.1.2.3.2-9.1.2.3.3	Subp. 3: Subject matter standard: A.(3)-(4), (8)-(9), C.(1), D.(3)	Anchor Standard: 6,11	VII. Liberal Arts Degree with a Major in Music—D. Essential Content and Competencies: 1.a.(5)-(6), 2.a.(4) VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification—A. General Studies: 6.a.(2)-(3); B. Common Body of Knowledge and Skills: 1.c, 1.e, 2.b IX. Specific Professional Baccalaureate Degrees in Music—A. Bachelor of Performance in Music: 1.b; B. Bachelor of Music in Music Theory: 3.c; C. Bachelor of Music in Composition: 3.b; D. Bachelor of Music in Music History and Literature: 3.c; O. Baccalaureate Degree in Music Education: 3.b.(1)-(3), 3.c.(1)(a)-(b), 3.c.(3)(a)-(c), 3.c.(4)(a)-(b) Appendix I.D, Standards and Guidelines for the Education and Training of Conductors, Choral, Orchestral, Wind: 1.A.2; 3.C.2.b
7	N/A	Subp. 3: Subject matter standard: A.(10), D.(1), E.(1)-(2)	N/A	N/A

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8	K-3-AF: 0.1.2.3.1 4-5-AF: 4.1.2.3.1 6-8-AF: 6.1.2.3.1 9-12-AF: 9.1.2.3.1	Subp. 3: Subject matter standard: A.(7)	Anchor Standard: 2,4	VII. Liberal Arts Degree with a Major in Music—D. Essential Content and Competencies: 2.a.(2) VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification—B. Common Body of Knowledge and Skills: 2.a-2.b IX. Specific Professional Baccalaureate Degrees in Music—C. Bachelor of Music in Composition: 3.a Appendix I.D, Standards and Guidelines for the Education and Training of Conductors, Choral, Orchestra, and Wind: 1.A.1
9	K-3-AF: 0.1.1.3.1 4-5-AF: 4.1.1.3.1-4.1.1.3.2 6-8-AF: 6.1.1.3.1-6.1.1.3.2 9-12-AF: 9.1.1.3.1-9.1.1.3.2	Subp. 3: Subject matter standard: A.(7)	Anchor Standard: 1,4	VII. Liberal Arts Degree with a Major in Music—D. Essential Content and Competencies: 2.a.(1) VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification—B. Common Body of Knowledge and Skills: 2.a-2.b IX. Specific Professional Baccalaureate Degrees in Music—B. Bachelor of Music in Music Theory: 3.b; O. Baccalaureate Degree in Music Education: 3.b Appendix I.D, Standards and Guidelines for the Education and Training of Conductors, Choral, Orchestra, and Wind: 1.A.4

Objective	Minnesota Academic Standards K-12 in Arts	Minnesota Administrative Rules - 8710.4650 Teachers of Vocal Music and of Instrumental Music	National Core Arts Standards: Music	National Association of Schools of Music: Handbook 2015-16
10	K-3-AP-CM: 0.2.1.3.1 4-5-AF: 4.1.1.3.1-4.1.1.3.2 4-5-AP-CM: 4.2.1.3.1 6-8-AF: 6.1.1.3.1-6.1.1.3.2 6-8-AP-CM: 6.2.1.3.1 9-12-AF: 9.1.1.3.1-9.1.1.3.2 9-12-AP-CM: 9.2.1.3.1	Subp. 3: Subject matter standard: A.(5), C.(7)	Anchor Standard: 1,2,3,4	VII. Liberal Arts Degree with a Major in Music—D. Essential Content and Competencies: 2.a.(1), 2.a.(3) VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification—B. Common Body of Knowledge and Skills, 2.a-2.b, 3 IX. Specific Professional Baccalaureate Degrees in Music—B. Bachelor of Music in Music Theory: 3.b; C. Bachelor of Music in Composition: 3.a; O. Baccalaureate Degree in Music Education, 3.(b)(2) Appendix I.D, Standards and Guidelines for the Education and Training of Conductors, Choral, Orchestral, Wind: 1.A.4
11	K-3-AF: 0.1.3.3.1 4-5-AF: 4.1.1.3.3, 4.1.3.3.1 6-8-AF: 6.1.1.3.3, 6.1.3.3.1 9-12-AF: 9.1.1.3.3, 9.1.3.3.1	Subp. 3: Subject matter standard: A.(1)	Anchor Standard: 4,7,8,11	VII. The Liberal Arts Degree with a Major in Music—D. Essential Content and Competencies: 1.a.(3), 2.a.(4) VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification: B. Common Body of Knowledge and Skills: 2.b-2.c; 4 IX. Specific Professional Baccalaureate Degrees in Music—A. Bachelor of Music in Performance: 1.c, 3.a; D. Bachelor of Music in Music History and Literature: 3.a-3.b; O.

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				Baccalaureate Degree in Music Education: 3.b.(4) Appendix I.D, Standards and Guidelines for the Education and Training of Conductors, Choral, Orchestra, and Wind: 1.C.1
12	K-3-AF: 0.1.3.3.1 4-5-AF: 4.1.1.3.3, 4.1.3.3.1 6-8-AF: 6.1.1.3.3, 6.1.3.3.1 9-12-AF: 9.1.1.3.3, 9.1.3.3.1	Subp. 3: Subject matter standard: A.(1)	Anchor Standard: 4,7,8,11	VII. The Liberal Arts Degree with a Major in Music—D. Essential Content and Competencies: 1.a.(3), 2.a.(4) VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification: B. Common Body of Knowledge and Skills: 2.b-2.c; 4 IX. Specific Professional Baccalaureate Degrees in Music—A. Bachelor of Music in Performance: 1.c, 3.a; D. Bachelor of Music in Music History and Literature: 3.a-3.b; O. Baccalaureate Degree in Music Education: 3.b.(4) Appendix I.D, Standards and Guidelines for the Education and Training of Conductors, Choral, Orchestra, and Wind: 1.C.1

Objective	Minnesota Academic Standards K-12 in Arts	Minnesota Administrative Rules - 8710.4650 Teachers of Vocal Music and of Instrumental Music	National Core Arts Standards: Music	National Association of Schools of Music: Handbook 2015-16
13	K-3-AF: 0.1.3.3.1 4-5-AF: 4.1.1.3.3, 4.1.3.3.1 6-8-AF: 6.1.1.3.3, 6.1.3.3.1 9-12-AF: 9.1.1.3.3, 9.1.3.3.1	Subp. 3: Subject-matter standard: A.(1), C.(4)	Anchor Standard: 4,7,8,9,11	VII. The Liberal Arts Degree with a Major in Music—D. Essential Content and Competencies: 1.a.(3), 2.a.(3)-(4) VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification: B. Common Body of Knowledge and Skills: 2.b; 2.c; 4 IX. Specific Professional Baccalaureate Degrees in Music—A. Bachelor of Music in Performance: 1.c, 3.a; B. Bachelor of Music in Music Theory: 3.b; D. Bachelor of Music in Music History and Literature: 3.a-3.b; O. Baccalaureate Degree in Music Education: 3.b.(4) Appendix I.D, Standards and Guidelines for the Education and Training of Conductors, Choral, Orchestra, and Wind: 1.C.1
14	K-3-AF: 0.1.2.3.2 K-3-AP-PP: 0.3.1.3.1 4-5-AF: 4.1.2.3.2 4-5-AP-PP: 4.3.1.3.1 6-8-AF: 6.1.2.3.2 6-8-AP-PP: 6.3.1.3.1 9-12-AF: 9.1.2.3.2 9-12-AP-PP: 9.3.1.3.1	Subp. 3: Subject matter standard: A.(2), C.(1)-(2), (5), (8)	Anchor Standard: 4,5,6	VII. Liberal Arts Degree with a Major in Music—D. Essential Content and Competencies: 3.a.(2) VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification—B. Common Body of Knowledge and Skills: B.1.a, B.1.c, B.1.e-B.1.f, B.2.b IX. Specific Professional Baccalaureate Degrees in Music—A. Bachelor of Music in Performance: A.1.b, A.3.a, A.3.c; E. Bachelor of Music in Pedagogy: E.3.a-b, E.3.d; O. Baccalaureate Degree in Music



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				Education: 3.b.(3), 3.c.(1)(a), 3.c.(3)(a-b) Appendix I.D, Standards and Guidelines for the Education and Training of Conductors, Choral, Orchestra, and Wind: 1.A.1-2
15	K-3-AF: 0.3.1.3.1 4-5-AF: 4.3.1.3.1 6-8-AF: 6.3.1.3.1 9-12-AF: 9.3.1.3.1	Subp. 3: Subject matter standard: C.(2)-(4), (6)	Anchor Standard: 4,5,6	VII. Liberal Arts Degree with a Major in Music—D. Essential Content and Competencies: 2.a.(2), 2.a.(4) VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification—B. Common Body of Knowledge and Skills: 1.b, 1.d, 1.f, 4 IX. Specific Professional Baccalaureate Degrees in Music—A. Bachelor of Music in Performance: 1.d.(3), 3.a; C. Bachelor of Music in Composition: 3.b; E. Bachelor of Music in Pedagogy: 3.a-b; O. Baccalaureate Degree in Music Education: 3.b.(1), 3.c.(1)(c), 3.c.(2)(a), 3.c.(4)(c)-(e) Appendix I.D, Standards and Guidelines for the Education and Training of Conductors, Choral, Orchestral, Wind: 1.A.2; 1.A.5; 1.B.1-2; 1.C.3; 2.D

Note: Per the Minnesota Board of Teaching Rules and Standards, the content area tests for the Minnesota Teacher Licensure Examinations (MTLE) are to measure primarily the content area knowledge of candidates for teacher licensure. Pedagogical knowledge and skills are assessed through other means, such as the three pedagogical examinations: Early Childhood, Elementary, and Secondary.